

VEER NARMAD SOUTH GUJARAT UNIVERSITY
FOURTH BHMS
SUBJECT CODE: 2207000104040001
SUBJECT: CASE TAKING & REPERTORY

TIME:3Hours

Total Marks: 100

Section I

Q-1 Give Evolutionary History of Homoeopathic Repertory. (15)

OR

Q-1 Explain in detail Steps of Repertorisation. (15)

Q-2 Explain in detail about difficulties in taking up of chronic case. (15)

OR

Q-2 A) Write techniques of repertorization. (8)

B) Explain advantage of homoeopathic repertory over M.M. (7)

Q-3 SHORT NOTES. (ANY-3) (15)

1. PDF
2. Rubric
3. Importance of Record keeping
4. Analysis of symptoms
5. Limitation of Repertory

Q-4 Answer in sentence/word (5)

1. Full name of father of repertory
2. Define repertory.
3. Define negative general symptoms.
4. Define cross reference.
5. Define prescribing symptoms.

Section II

Q.1 Write Philosophical Background (5), Construction (5) & 10 Salient feature (5) of B.T.P.B. (15)

OR

Q-1 Boger Boenninghausen's Characteristic & Repertory (BBCR). (15)

Q.2. Sketch the construction of Kent's Repertory in detail (10) & 10 major Scope of using this Repertory (5) (15)

OR

Q2 a) Write a note on Special feature's of Murphy's Repertory. (8)

b) Write special feature of Synthesis repertory. (7)

Q.3. Short notes (any Three) (15)

6. Scope of Clarke's clinical Repertory in practice.
7. Pathological Generals
8. Scope of software in Practice
9. Special Feature of Synthetic Repertory
10. Mind chapter in Kent's Repertory

Q.4. Name the chapter from Kent's Repertory for the following symptom. (5)

11. Abscess,
12. Conjunctivitis
13. Urine acrid
14. Intermittent fever
15. Vertigo Anger after